

**TITLE:** PASSION OF ARTEMESIA

**AUTHOR:** SUSAN VREELAND

**GENRES:** HISTORICAL FICTION

**POSSIBLE THEMES AND CORRESPONDING OBJECTS:**

Love and scandal

1. Portrait of Countess Maria Theresia Bucquoi, née Parr (1746-1818) by Marie Louise Elisabeth Vigée-Le Brun
2. Peace Concluded by Sir John Everett Millais 1856
3. Nude on a Couch by Gustave Caillebotte 1880
4. Married Life by Fresnaye 1912
5. The Lute Player (Self-Portrait) by Artemisia Gentileschi 1615-1617
6. Portrait of a Woman as Judith by Agostino Carracci 1590
7. Lucretia by Rembrandt Harmensz van Rijn 1666

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2. Portrait of a Woman as Judith by Agostino Carracci 1590
3. The Denial of St. Peter by Gerrit van Honthorst 1623
4. Lucretia by Rembrandt Harmensz van Rijn 1666
5. Les Trois Graces by Jean-Baptiste Carpeaux 1872
6. Temptation by William-Adolphe Bouguereau 1880 (Bonus)
7. The Age of Bronze by Auguste (Francois-Auguste-Rene) Rodin 1876-1877
8. Nude on a Couch by Gustave Caillebotte 1880
9. The Artist's Daughter, Julie, with her Nanny by Berthe Morisot 1884
10. Place du Theatre Francais, Paris: Rain by Camille Pissarro 1898
11. Ganymede and the Eagle by Bertel Thorvaldsen 1817-1829

**NOTES:** Both Morry and I hated this book so neither of us re-read it and slotted it for a Love and scandal tour. Of course the highlight was Artemesia's self-portrait.

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